Welcome to the Workshop!

"Processual Approaches to Form in Early Nineteenth-Century Music: The Case of Mendelssohn and the First Movement of his Violin Concerto, Op. 64"

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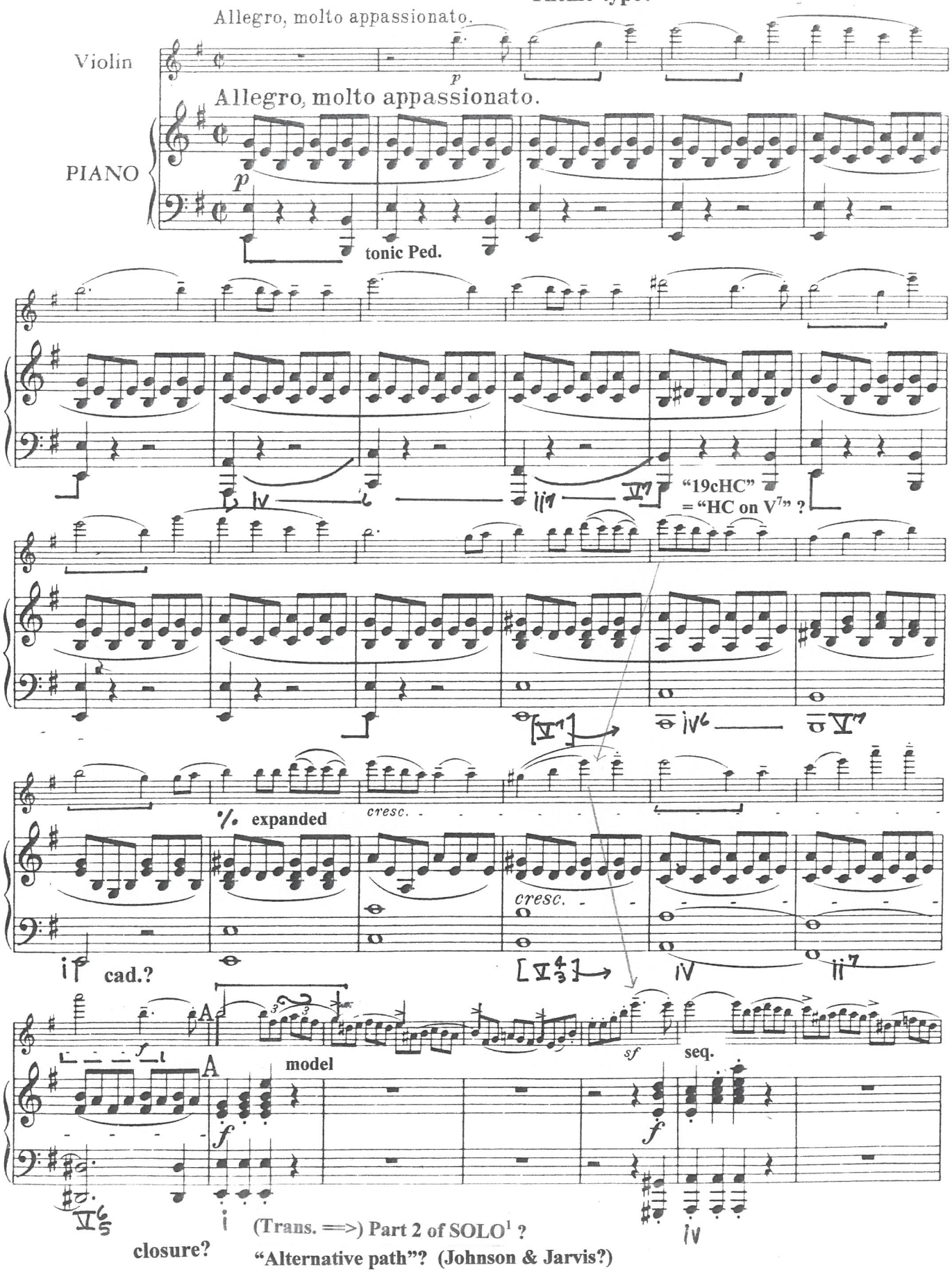
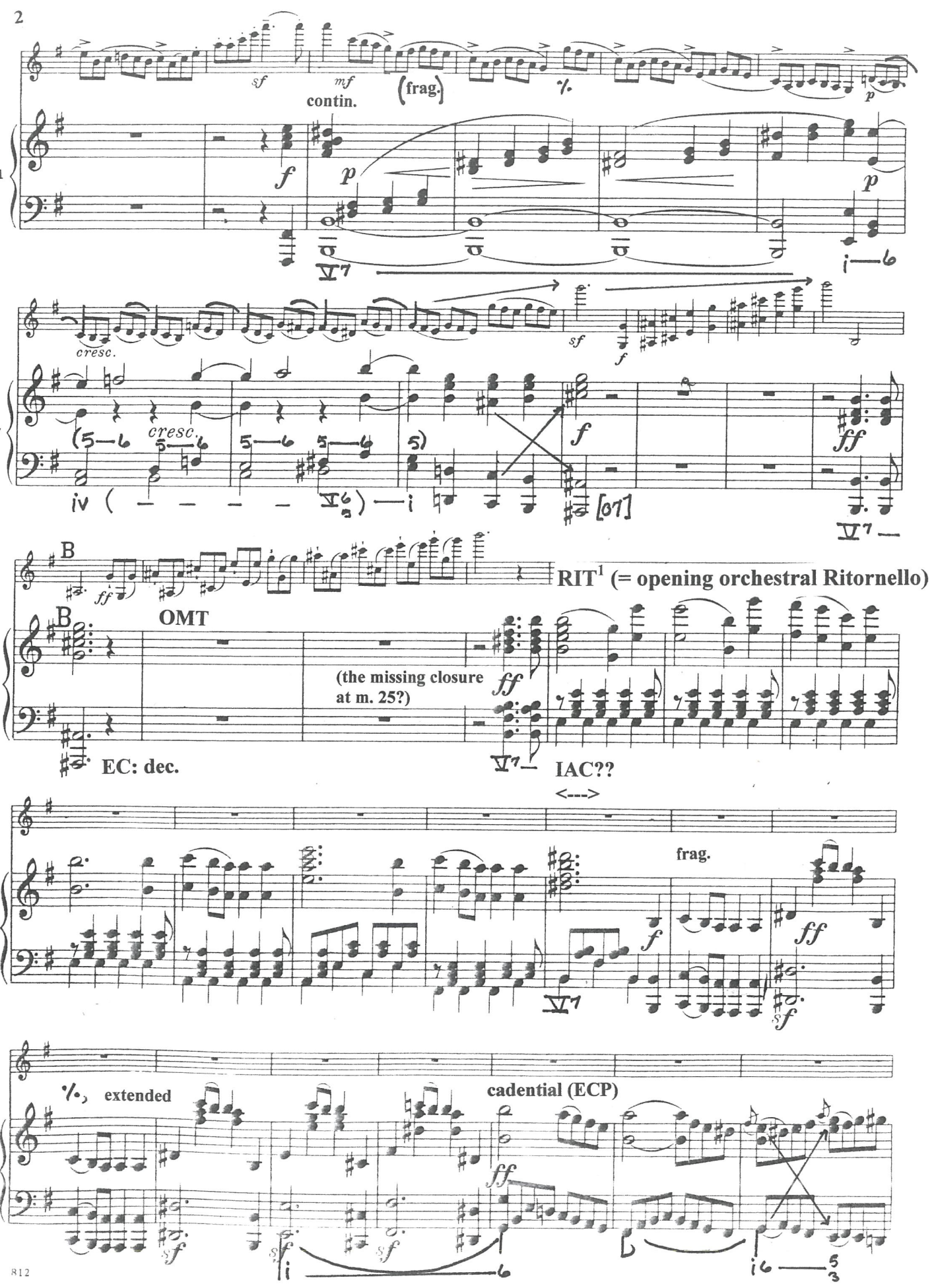
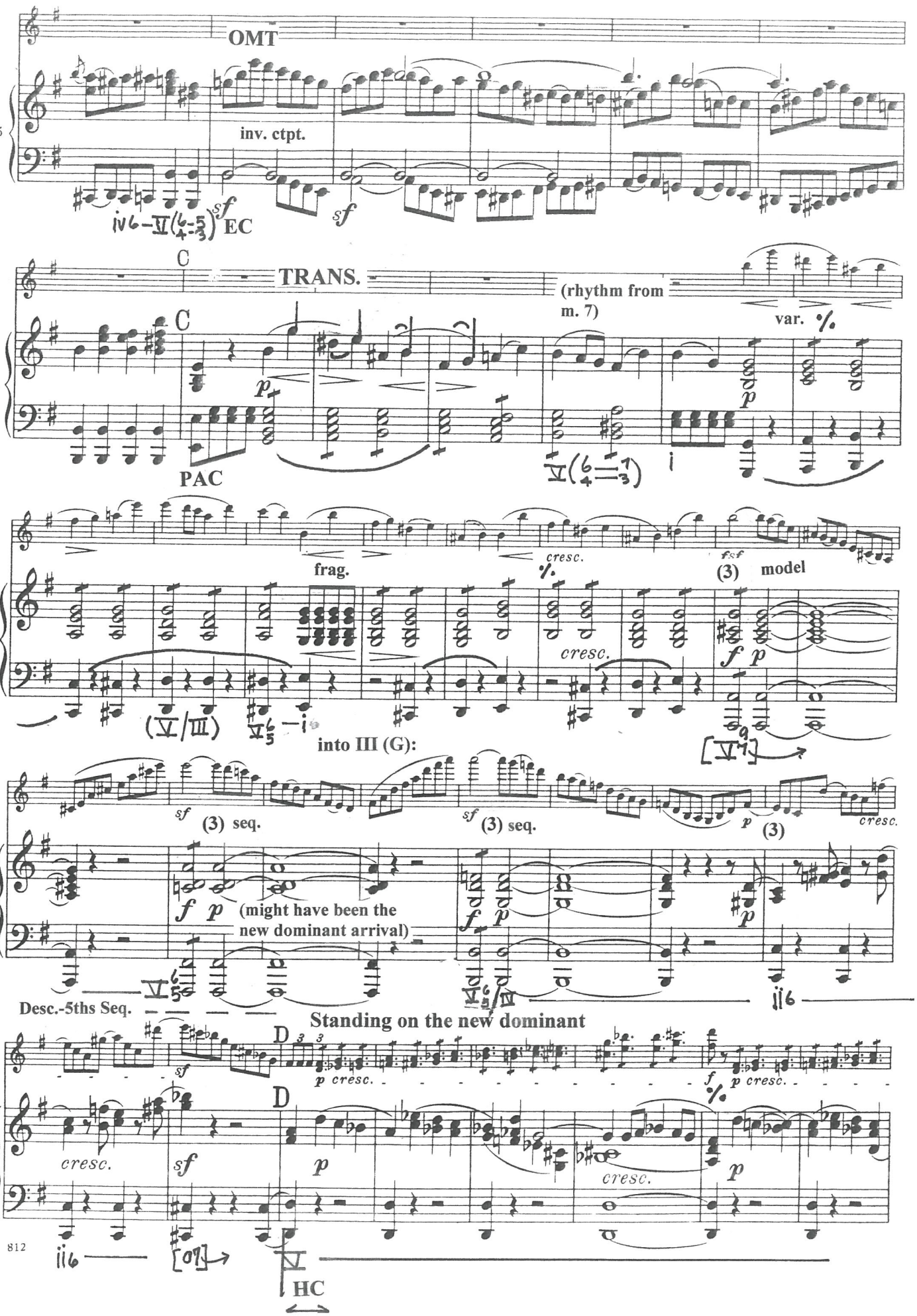
EXPOSITION

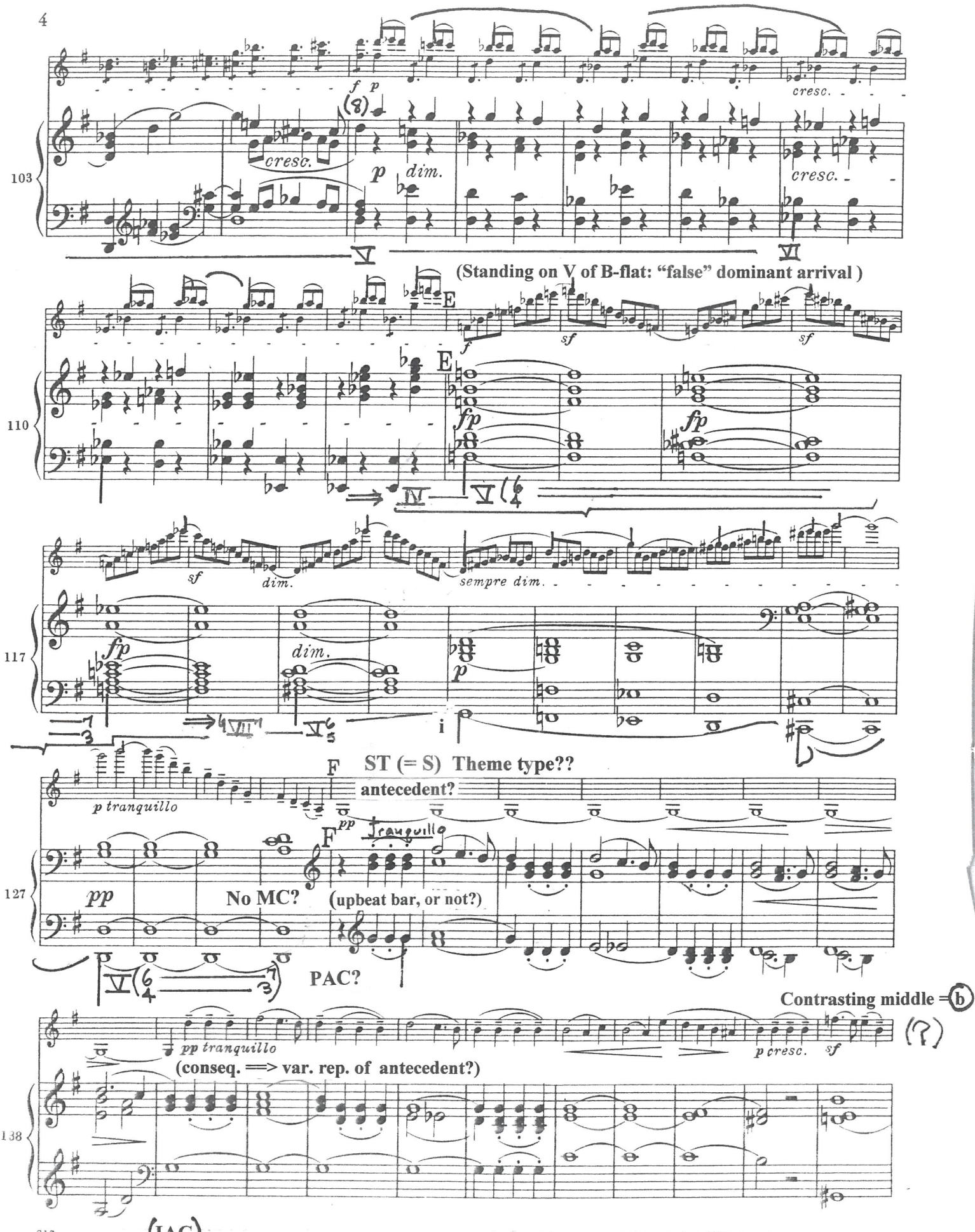
SOLO[1].

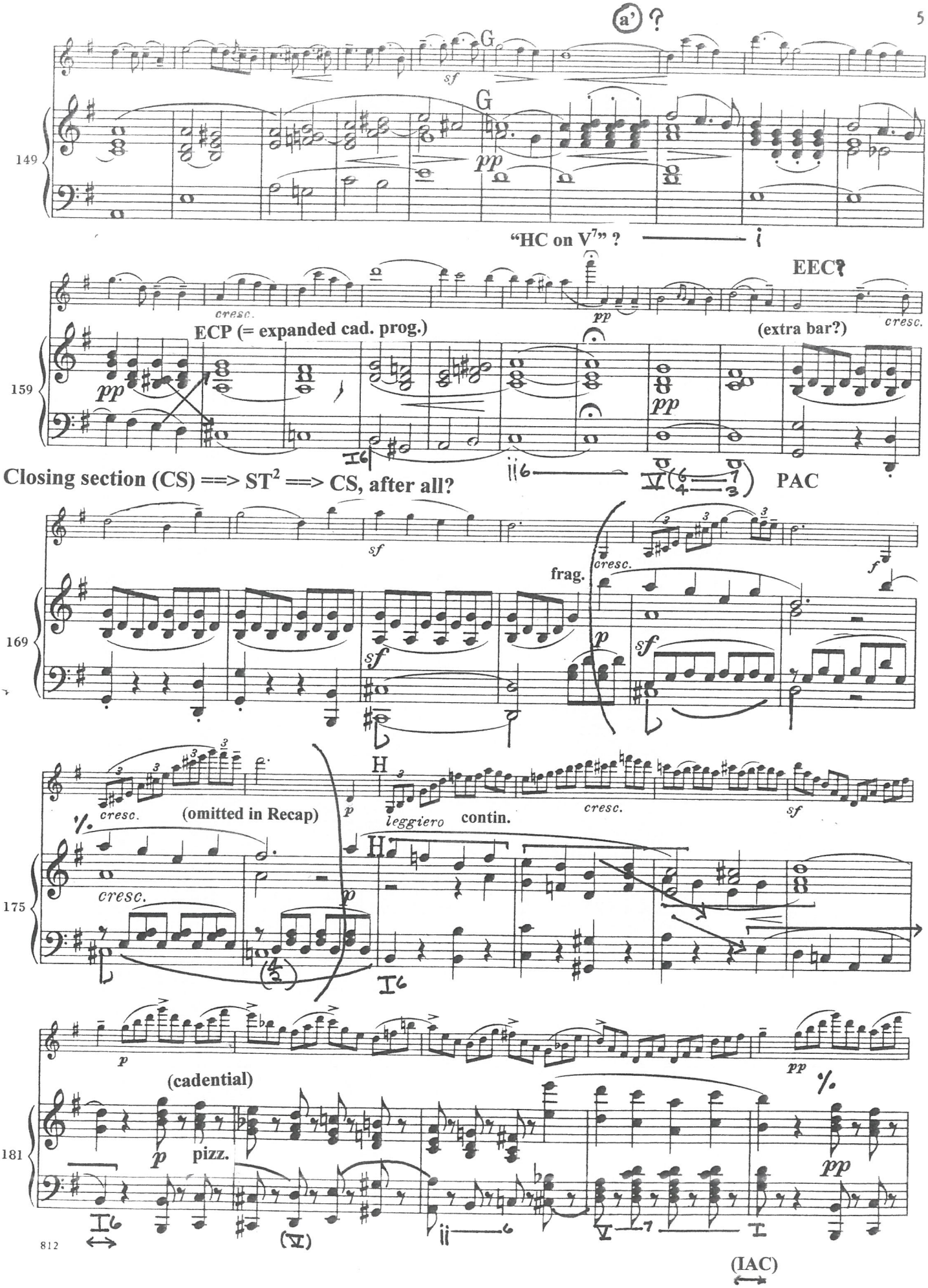
Formal function? (Intro? MT = P?)
Theme-type?

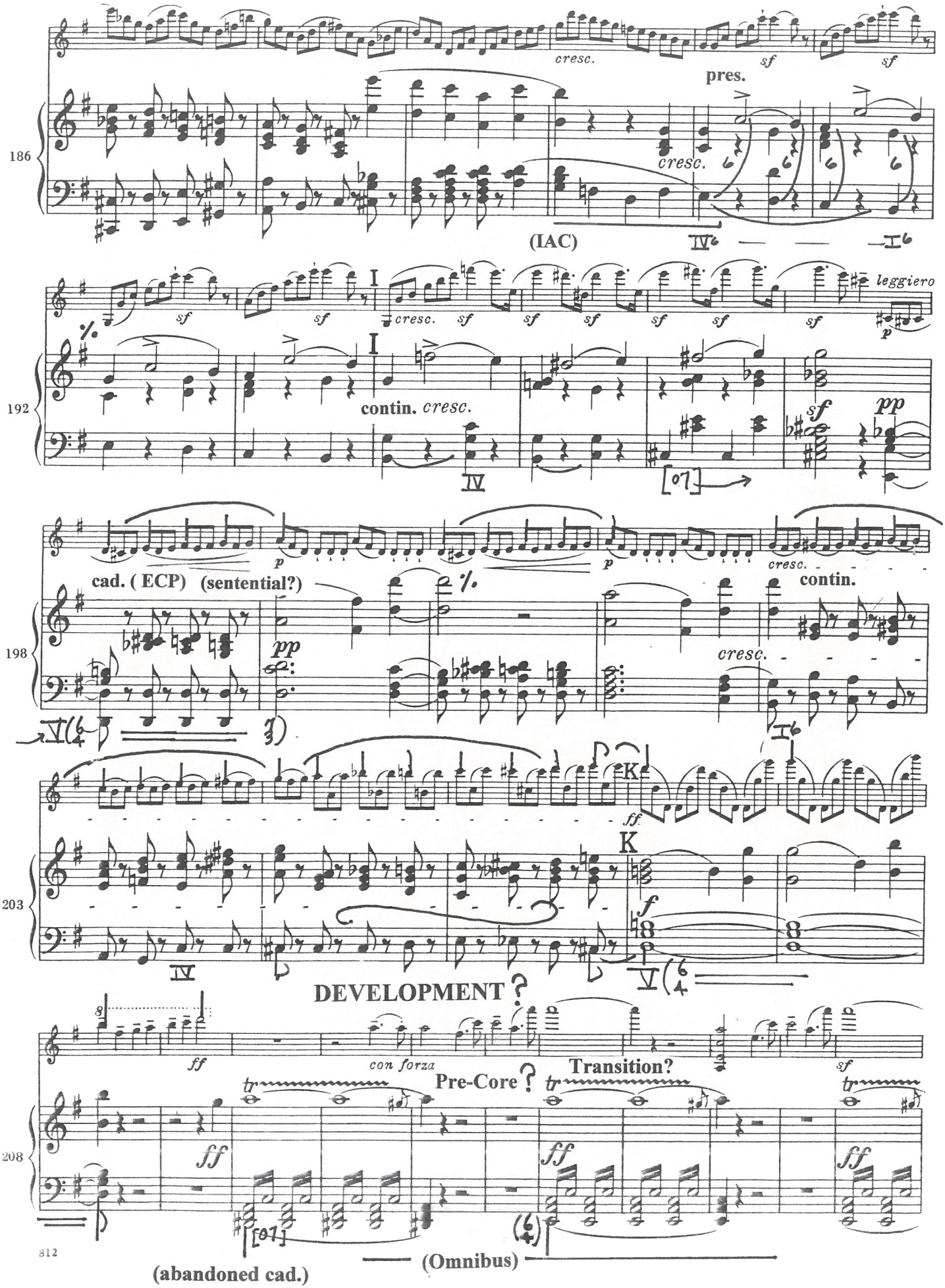


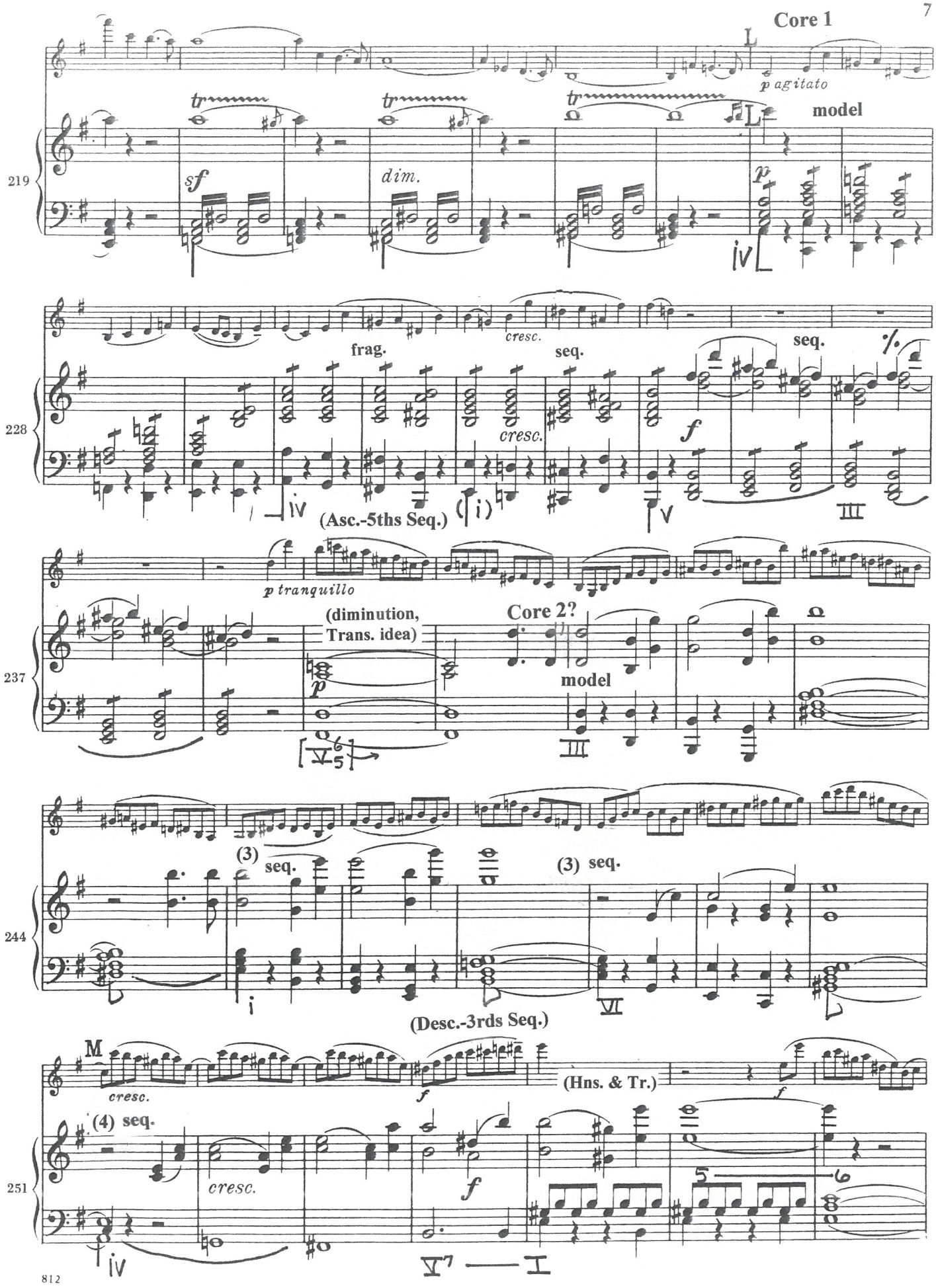

contin.
(frag.)
cresc.
B
OMT
RIT[1] (= opening orchestral Ritornello)
(the missing closure at m. 25?)
EC: dec.
IAC??
<--->
frag.
extended
cadential (ECP)

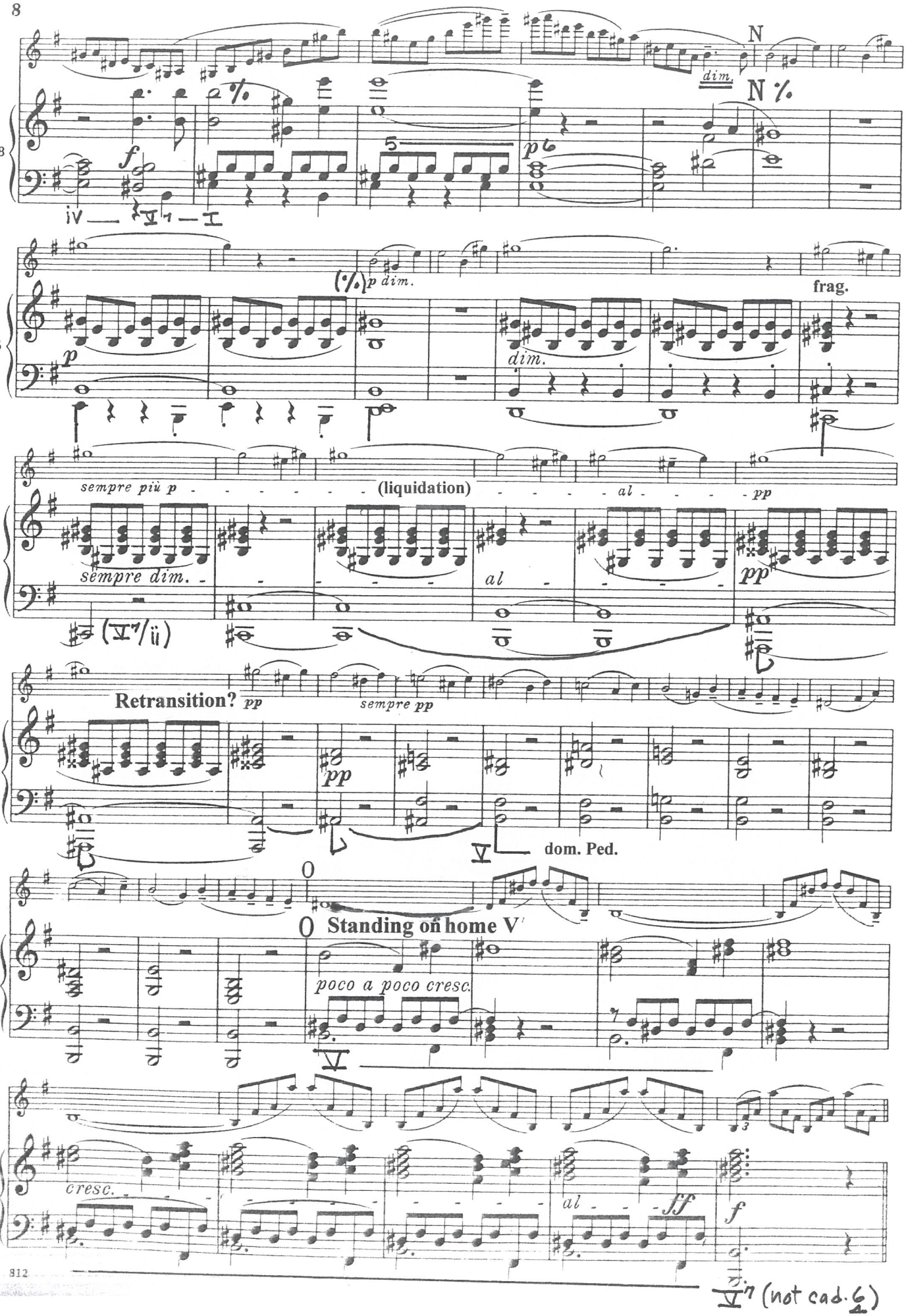

OMT
65
inv. ctpt.
sf
EC
C
TRANS.
(rhythm from m. 7)
var.
71
p
PAC
frag.
cresc.
fsf
(3) model
78
f p
into III (G):
sf
(3) seq.
(3) seq.
(3)
87
(might have been the new dominant arrival)
Desc.-5ths Seq.
Standing on the new dominant
D
p cresc.
95
HC


103
cresc.
dim.
cresc.
cresc.
(Standing on V of B-flat: "false" dominant arrival)
110
E
sf
fp
117
dim.
sempre dim.
p
i
ST (= S) Theme type??
F
antecedent?
p tranquillo
127
pp
No MC?
(upbeat bar, or not?)
PAC?
Contrasting middle = b
(?)
pp tranquillo
p cresc.
sf
(conseq. ⟹ var. rep. of antecedent?)
138
(IAC)
Phryg. HC in vi (e)

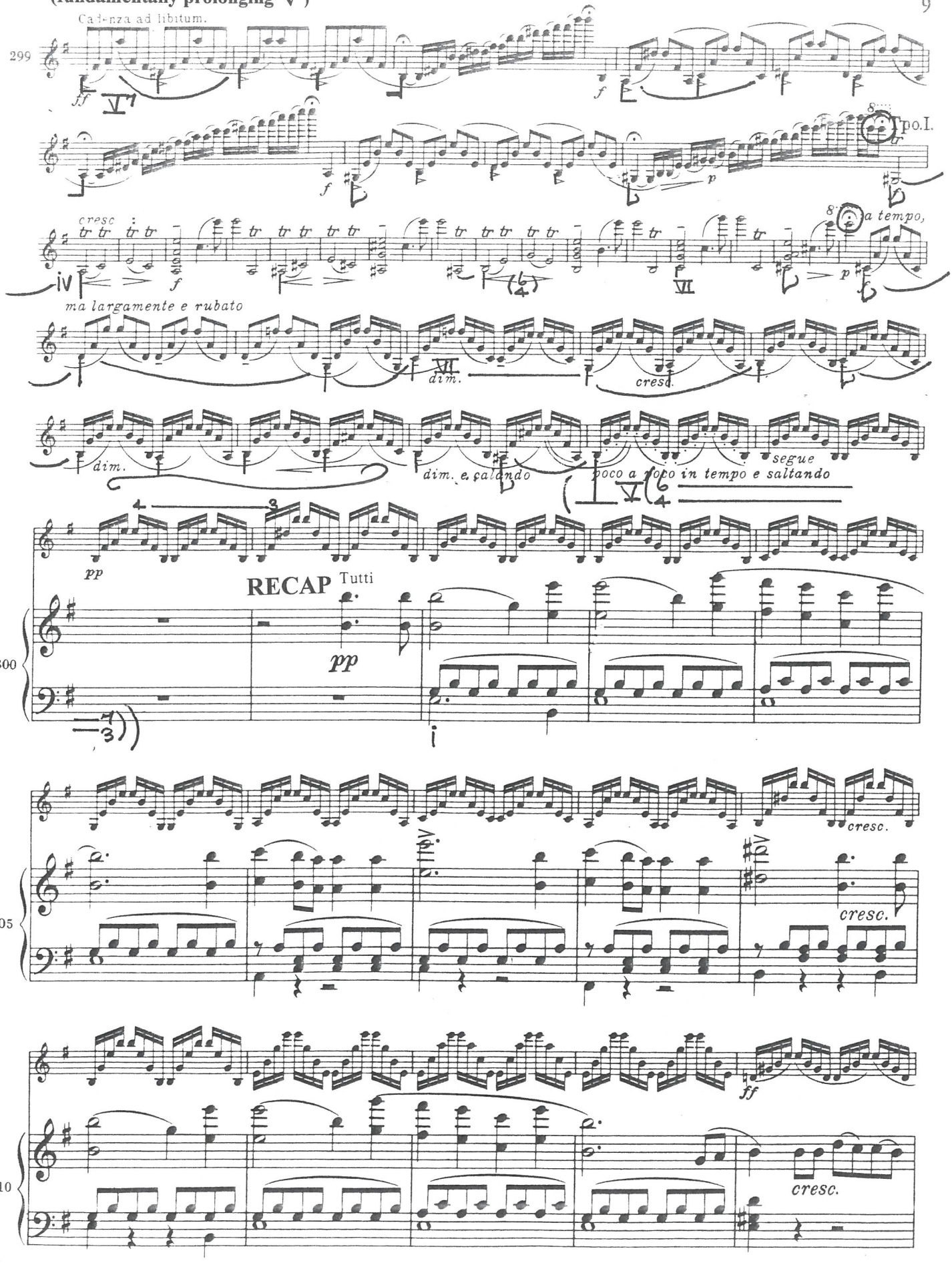

a' ?
G
sf
149
pp
"HC on V7" ?
i
EEC?
cresc.
pp
cresc.
ECP (= expanded cad. prog.)
(extra bar?)
159
pp
pp
I6
ii6
V
PAC
Closing section (CS) ==> ST2 ==> CS, after all?
sf
frag.
cresc.
f
169
sf
p
sf
H
cresc.
(omitted in Recap)
p
leggiero
contin.
cresc.
sf
cresc.
175
p
I6
p
(cadential)
pp
181
p
pizz.
pp
I6
(V)
ii6
V7
I
(IAC)

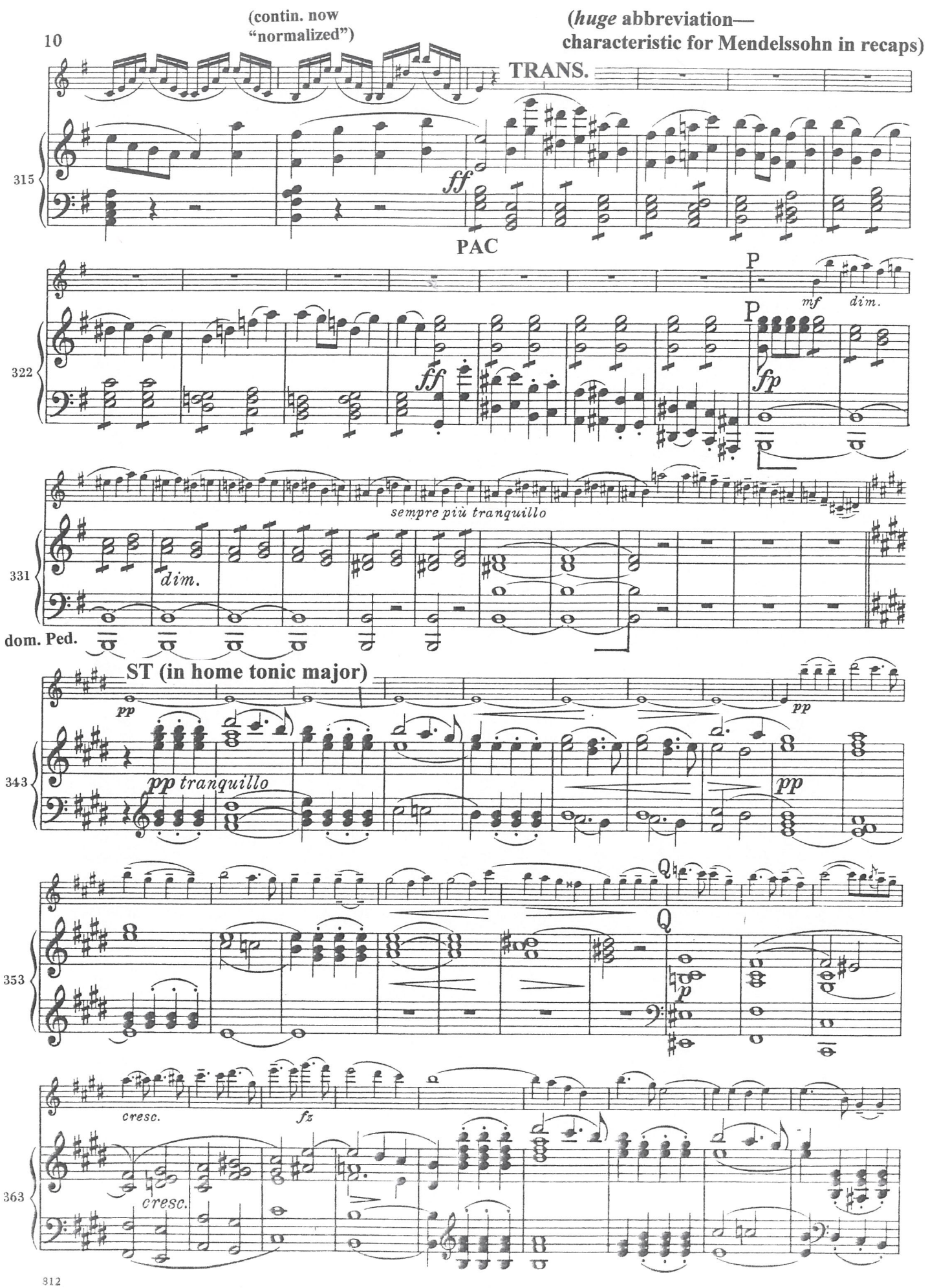

cresc.
sf
sf
pres.
186
cresc.
(IAC)
IV6
I6
sf
sf
I
sf
cresc.
sf
sf
sf
sf
sf
sf
leggiero
p
192
contin. cresc.
IV
[07]
sf
pp
p
p
cresc.
cad. (ECP) (sentential?)
contin.
198
pp
cresc.
V(6/4
I6
K
ff
K
f
203
IV
V(6/4
DEVELOPMENT ?
8
ff
con forza
Pre-Core ?
Transition?
sf
208
ff
ff
ff
[07]
(6/4)
(abandoned cad.)
(Omnibus)


Core 1
L
p agitato
tr
tr
tr
L
model
219
sf
dim.
p
iv
cresc.
frag.
seq.
seq.
228
cresc.
f
iv
(Asc.-5ths Seq.)
(i)
V
III
p tranquillo
(diminution,
Trans. idea)
Core 2?
237
p
model
III
(3)
seq.
(3) seq.
244
i
VI
(Desc.-3rds Seq.)
M
cresc.
f
(Hns. & Tr.)
f
(4) seq.
cresc.
f
251
5
6
iv
V7 — I

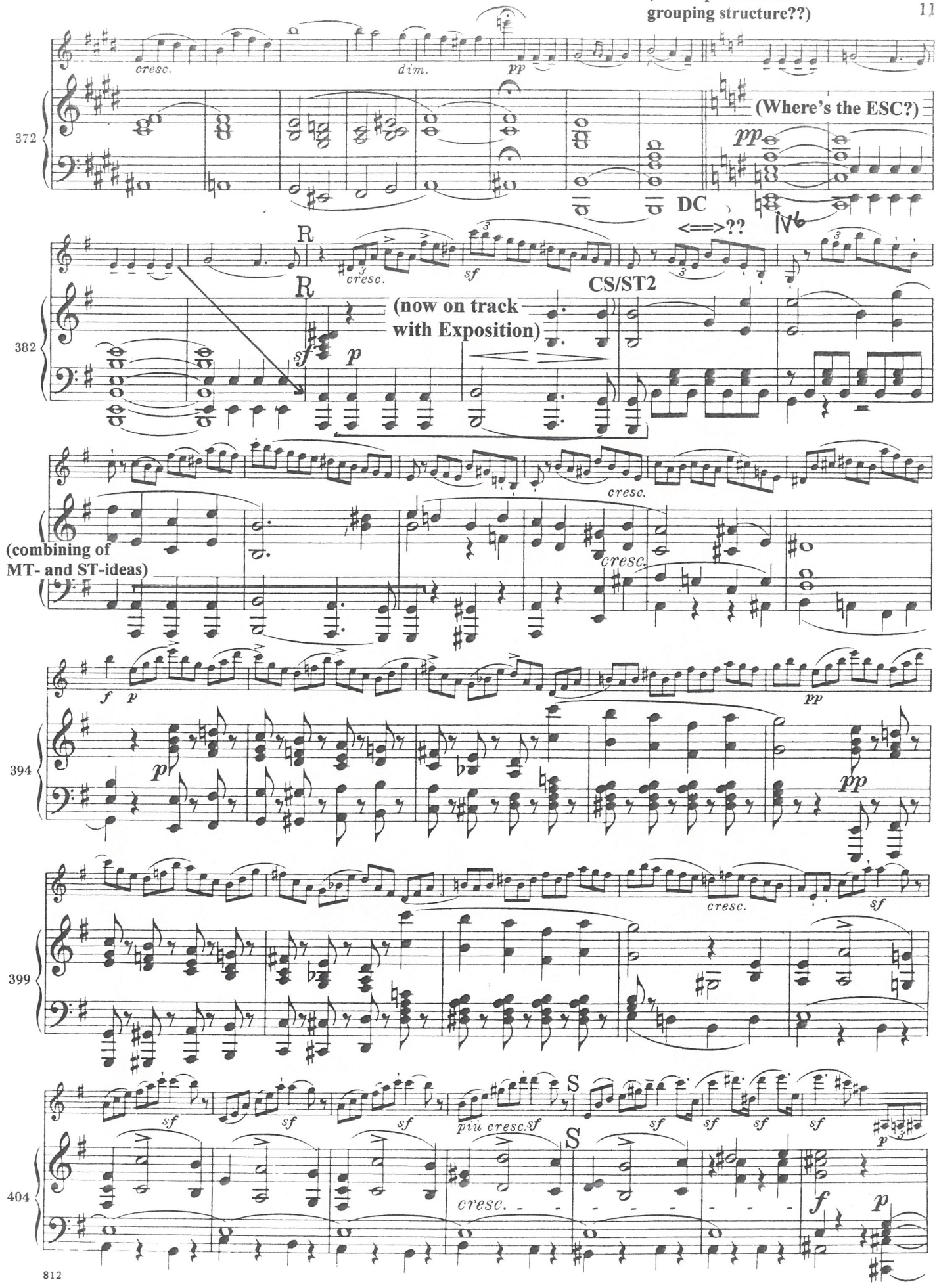

N
dim.
N %
258
f
p
iv — V7 — I
(%) p dim.
frag.
265
p
dim.
sempre più p
(liquidation)
al
pp
272
sempre dim.
al
pp
(V7/ii)
Retransition?
pp
sempre pp
278
pp
V
dom. Ped.
0
0 Standing on home V
287
poco a poco cresc.
V
294
cresc.
al
ff
f
812
V7 (not cad. 6/4)

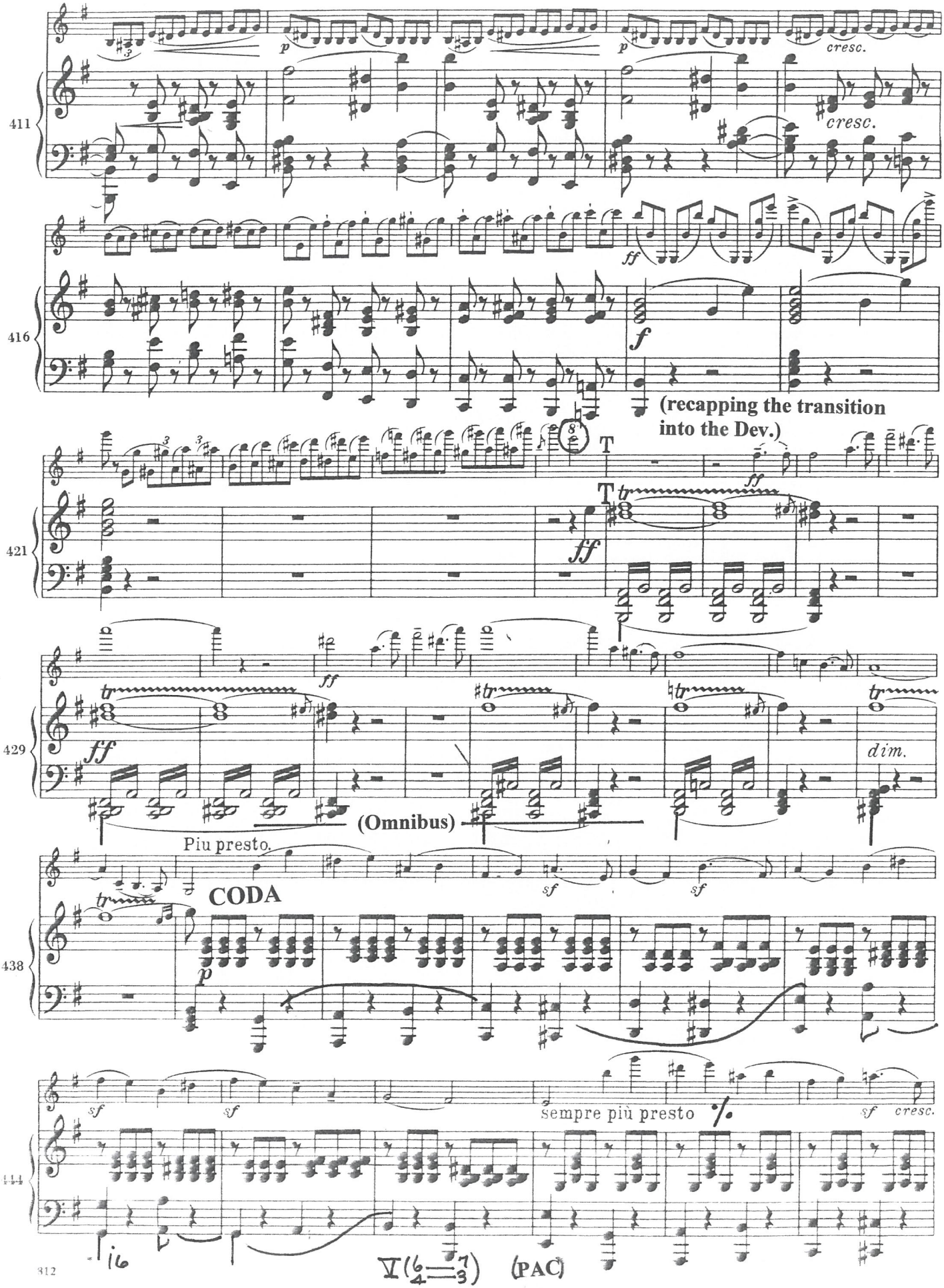
(fundamentally prolonging V7)

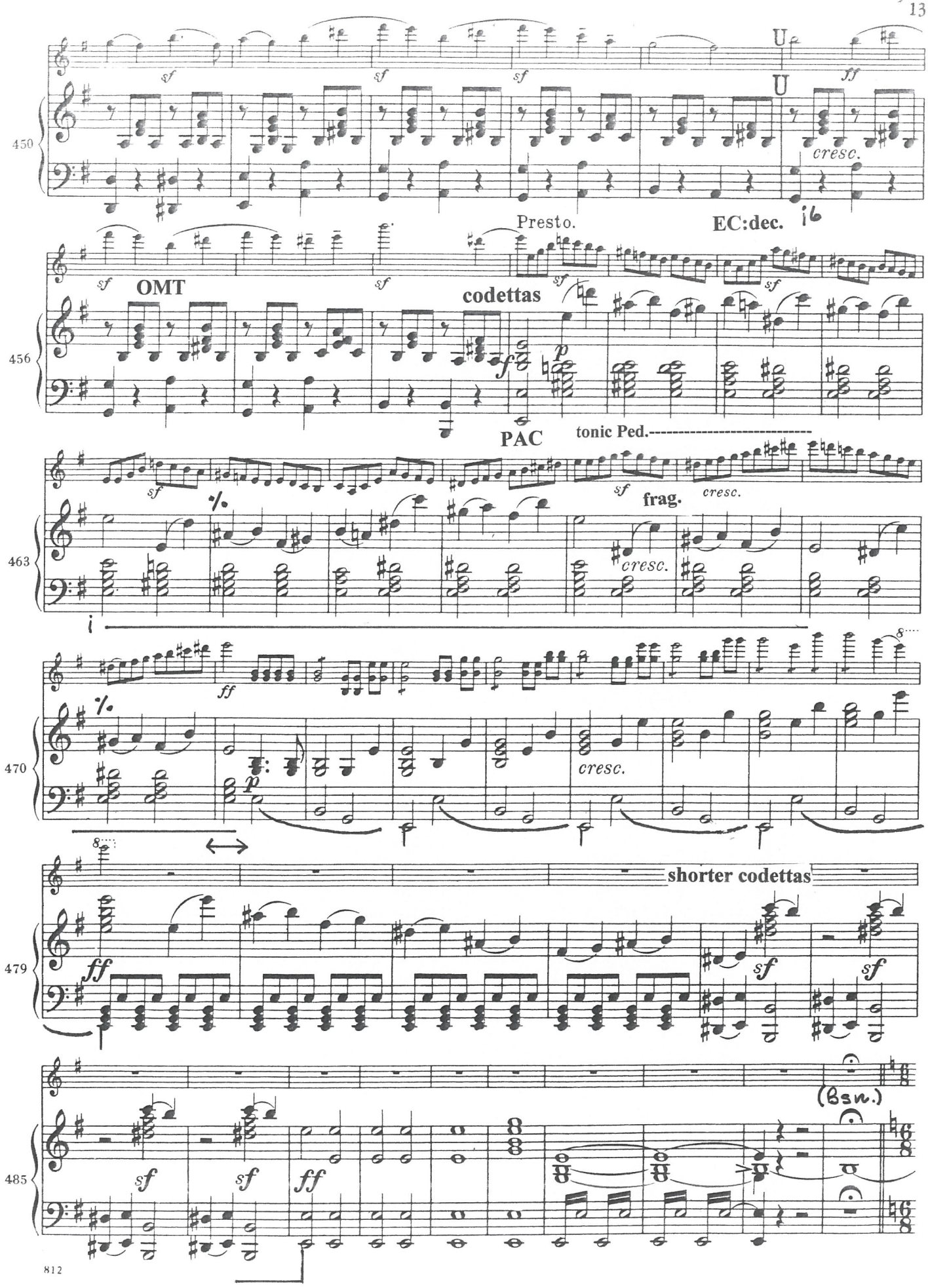


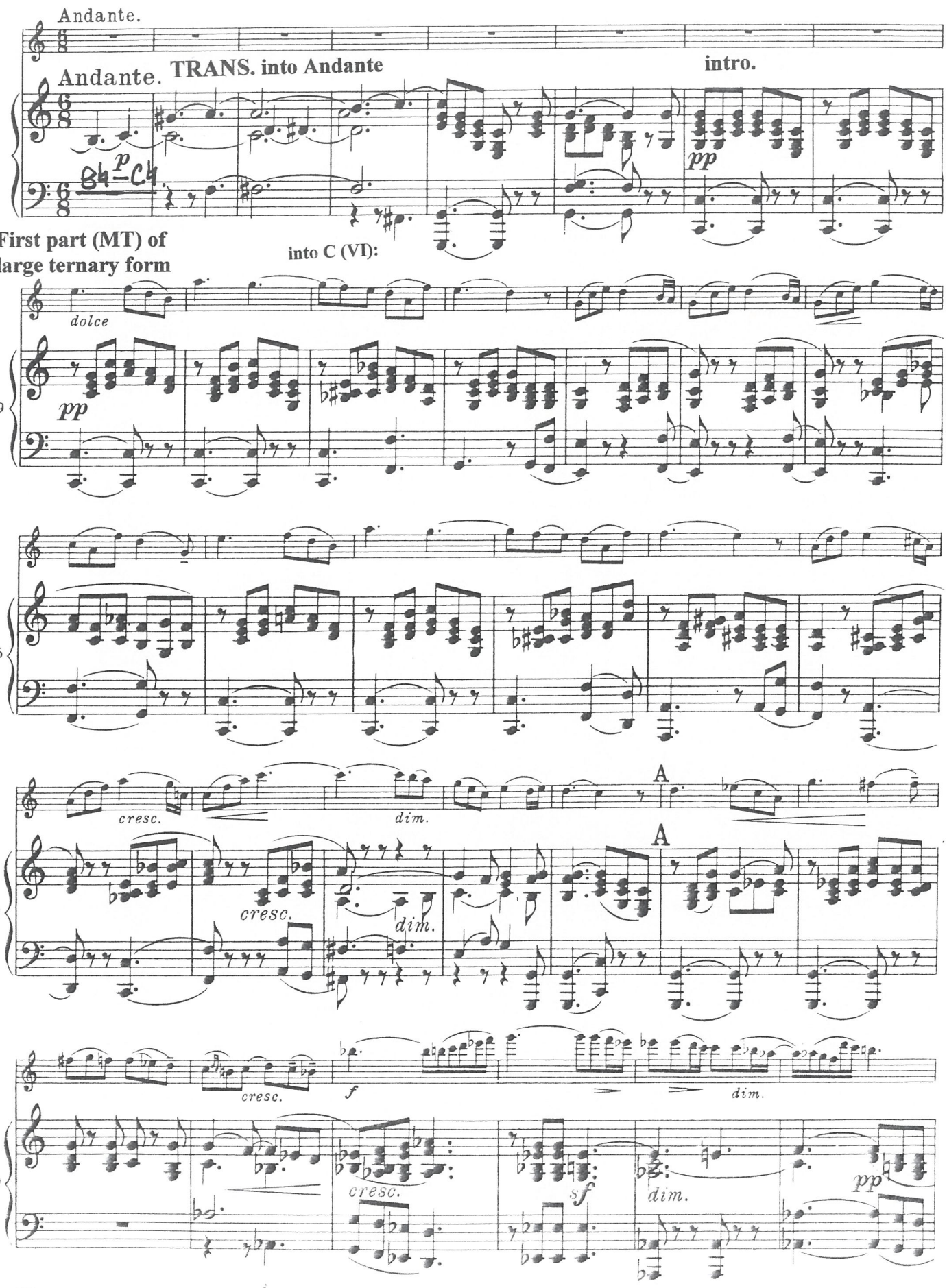

10
(contin. now "normalized")
(*huge* abbreviation— characteristic for Mendelssohn in recaps)
TRANS.
315
ff
PAC
P
mf
dim.
322
ff
P
fp
sempre più tranquillo
331
dim.
dom. Ped.
ST (in home tonic major)
pp
343
pp tranquillo
pp
pp
Q
353
Q
p
cresc.
fz
363
cresc.

(reinterpretation of grouping structure??)




411
416
421
429
438
444
cresc.
(recapping the transition into the Dev.)
T
(Omnibus)
dim.
Piu presto.
CODA
sempre più presto
cresc.
(PAC)


450
sf
ff
cresc.
Presto.
EC:dec.
456
OMT
codettas
f
p
PAC
tonic Ped.
463
frag.
cresc.
470
ff
p
cresc.
479
shorter codettas
ff
sf
485
(Bsn.)


Andante.
Andante.
TRANS. into Andante
intro.
pp
First part (MT) of large ternary form
into C (VI):
dolce
pp
9
16
cresc.
dim.
A
A
22
cresc.
dim.
cresc.
f
dim.
29
cresc.
sf
dim.
pp